

Angela Wiley
MA, LPC, LPCS, LCAS, CCS, NCC, MAC, RDT/BCT, BC-DMT, CTTS
Office: 4112 Spring Garden Suite B Greensboro, NC 27404
Mailing: 5603 B West Friendly #103 Greensboro NC 27410 (336) 698-6723

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I have worked as a therapist for the past 20 years with children, adolescents, adults and families. I have a private practice in Greensboro, NC where I specialize in working with young children ages 2-6, victims of abuse, people with developmental and physical limitations, and individuals struggling with eating disorders and substance abuse. I train and supervise those seeking state license as a LPC and as a LCAS. I also train and supervise those seeking credentialing as a dance/movement therapist and drama therapist. I have taught dance and drama classes for over 20 years, most of this time working with young children ages 2-6.

I use dance therapy, drama therapy and counseling psychology with a Gestalt and psychodynamic approach in my practice depending on what best suits the individual seeking therapy. I believe dance and drama therapies are additional tools to traditional verbal therapy. Instead of sitting and talking about your problems, feelings and experiences you can add the opportunity to get up and express them through dance, movement, and drama.

What is needed to earn the credentials I have?

LPC (Licensed Professional Counselor) in South Carolina # 4676 obtained in 2005. MA in counseling, 3,000 hours supervised professional practice post masters, 2,000 must be direct experience with 100 hours clinical supervision. To maintain an active credential each individual must earn 40 Continuing Education hrs every 2 years.

LPC (Licensed Professional Counselor) in North Carolina #6642 obtained in 2007. MA in counseling, 3,000 hours supervised professional practice post masters 2,000 must be direct experience with 100 hours clinical supervision. To maintain an active credential each individual must earn 40 Continuing Education hrs every 2 years with 3 of these being in ethics.

LPCS (LPC supervisor) #S6642 obtained in 2010. LPC who has an active and unrestricted license, the equivalent of three semester graduate credits in clinical supervision from a regionally accredited institution or 45 contact hours of continuing education in clinical supervision and a minimum of five years of post-graduate counseling experience, with a minimum of two years post licensure experience. Every 2 years, to maintain an active credential each individual must provide additional documentation of a minimum of ten (10) contact hours of continuing education training related to professional knowledge and competency in the field of counseling supervision. These contact hours are in addition to the forty (40) contact hours already required for a total of fifty (50).

LCAS (Licensed Clinical Addiction Specialist) #1591 obtained in 2010. MA in counseling and verification of Clinical Addictions Counseling Experience with 4,000 hours (2 years), a Credential Training Record with 180 Substance Abuse Specific hours, including 12 hours HIV/AIDS/BB/STD, 6 hours Ethics, and three letters of reference. 40 hrs of continuing education hrs every 2 years (30 must be substance abuse specific, 3 in ethics and 6 in HIV care) are required to maintain an active credential.

CCS (Clinical Counseling Supervisor) #569 obtained in 2010. Active and unrestricted LCAS, Supervisor's Evaluation of Experience documenting 4,000 hours (2 years) of supervised clinical supervisory experience at a ratio 1:80 hours as reported by a Certified Clinical Supervisor, three letters of reference, Credential Training Record with total of 30 hours of clinical supervisory specific education, examination fee (\$125) and passage of the IC&RC CS exam. To maintain an active credential each individual must earn every 2 years must an additional 15 hrs above the 40 Continuing Education hrs for the LCAS in supervision specific training.

NCC (National Clinical Counselor) # 210555 obtained in 2005. Graduation from a CACREP accredited counselor education program track, passing score on the National Counselor Examination for Licensure and Certification (NCE). I had to show 2000 hrs of post masters work experience, this is no longer required. To maintain an active credential each individual must earn 100 hrs of Continuing Education every 5 years.

MAC (Master Addiction Counselor with NAADAC) # 507405 obtained in 2009. MA in counseling, current state certification/licensure in alcohol and/or drug abuse counseling or a related healing art, 500 contact hours of specific alcohol and drug abuse counseling training, including six hours of ethics training and six hours of HIV/AIDS training, three years full-time or 6,000 hours of supervised experience, two years or 4,000 hours of which is post master's degree, passing score on the MAC written examination within four years of application. To maintain an active credential each individual must earn 40 hrs of Continuing Education hrs every 2 years (20 must be substance abuse specific).

BC-DMT (Board Certified-Dance Movement Therapist) # 1047 obtained in 2009. Entry into the profession of dance/movement therapy is at the Master's level. The title "Registered- Dance Therapists " (R-DMT) is granted to those with have a master's degree which includes 700 hundred hours of supervised clinical internship. The advanced level of registry, "Board Certified-Dance Moment Therapists", (BC-DMT) is awarded only after R-DT's have completed 3,640 hours of supervised clinical work in an agency, institution or special school, with additional supervision from an BC-DMT. Each dance therapist must complete 100 hr of continuing education every 5 years to maintain an active credential.

RDT/BCT (Registered Drama Therapist/Board Certified Trainer) # 71 obtained in 2009. Entry level (RDT) requires a MA with an 800 hr internship, 1,000 hr post masters supervised work experience. A BCT (Board Certified Trainer) is earned by being a practicing drama therapist RDT for at least five years and be actively affiliated in some area of drama therapy (e.g. academic, clinician, group therapist) as well as being actively involved with NADTA. A broad base of experience and knowledge of the entire field of drama therapy is required. In addition, the trainer must have an acknowledged reputation as a skilled drama therapist in more than one area of expertise either through publication, presentations, workshops and/or other recognized contributions to the field of drama therapy. 30 hrs of continuing education hrs every 2 years are required to maintain an active credential.

CTTS (Certified Trauma Treatment Specialist) # 1031-9008 obtained in 2014. Formally a CTS requiring 2,000 hours work experience in counseling specific to trauma, 240 hours of trauma specific education and training in eleven areas of required education and 50 hours of counselor's own counseling must be completed. 30 hours of trauma-related continuing education is required to maintain an active credential.